Small Audience Can’t Diminish High-Energy of Poetry Slam

By Shari Port

It might have been the smallest poetry slam. An outstanding little show on earth, but it wasn’t related to the Ringling Brothers and Barnum and Bailey circus. It was “WordCore Poetry Slam”. On Oct. 10th four young men screamed out words of love, pain, sorrow and humor, like dragons spitting fire over their heads. The venue was Cal State Hayward University Theatre.

On the first leg of a California tour, Big Poppa E, Eitan Kadosh, Buddy Wakefield, and Gregory Hischeck let listeners inside their minds through the most intricate use of the English language. Eirik Ott, also known as “Big Poppa E” started the show by letting the crowd know, “This is not a Barnes and Noble poetry reading. We don’t want you to sit back and snap your fingers. We want to hear you make some noise.” He had the crowd laughing as he opened the show with “WordCore.”

“WordCore” was an opus about his feelings for her and the horror thereafter he met Wakefield and Hischeck in Seattle and they became a group. They all quit their jobs because they were always traveling. They make their income by doing shows and selling their books of poetry for $5 each.

The money they make from the books is used to buy food. The number one goal for ‘WordCore’ is to expand this as much as possible. We carry sizes 00 to 18. Our Mission is to make the World a Better Place One Line of Poetry at a Time. Eirik Ott said that poetry is “an essential part of the human experience.”

The dedication of new research.” The Bay Area is a hotbed for Duchamp experts,” he said. Graham will be among the symposium speakers, who also include Kenneth Baker, chief art critic of the San Francisco Chronicle; Terry Mathews, founder/director of The Bragg Museum (formerly of CSUF) of South America; Texas University; Corna of Stanford University; James McCluhan of Cal State Hayward; and Maria Ruth of Mills College. Hosted by CSU Friends of the Arts. http://www.marinarts.org/011018_duchamp.html.

Festival To Celebrate ‘Daddy of Dada’

After years of tedious planning “and applying for grants, Cal State Hayward will finally open its Duchamp Festival with a reception at the campus Friday evening” said Laurren Graham, University Art Gallery director and the moving force behind the months-long series of the merely visual and physical to the level of the metaphysical. His philosophical statements are profound in the history of art.” Friday’s “was Marcel Duchamp the ‘Daddy of Dada’” the most influential artist of the 20th century?”

The festival, titled “Marcel Duchamp and the Art of Life,” celebrates the man who is often considered the “Daddy of Dada.” “The Grandpa of Pop,” “Conceiver of Conceptual Art,” and the most influential artist of the 20th century. Best known for his “Nude Descending a Staircase” and “The Large Glass” (a mustache) paintings, Duchamp was best known for his work in conceptual art and he is credited with the creation of a new style of art called “Dada.”

Duchamp, said Graham, “gave new status to artists by saying art is whatever the artist says it is. He was an avant-garde composer, fascinated by concepts, and he experimented with many various unique views on art. I’ve been a fan, Graham said, of Duchamp’s work, and his willingness to do battle with any avant-garde artist. He said Duchamp “grew tired of art that appealed to the eye, and worked to elevate contemporary art above...”