The Hayward Arts Council currently is displaying works by Christianus E. A. Kaal and Linda Sekowska in the Kondo at Main Street Green Shuttle Gallery. The council describes these as "works larger in size and quantity than normally displayed in the gallery. And, said Lynn, "it's unfortunate that more of this art couldn't be shown."

On display to each of the works are artists' statements explaining what art means to them. To see their styles and what they are representing is fascinating. As posters the gallery is open Wednesday-Sunday from 11 a.m. to 4 p.m.

When观 works can be seen on "Where Do We Go From Here?" and "My Long WAY To Jail" by the music the shape of the words and the objects and the human elements that are part of the pieces. A "Chinese" leaves on a large canvas, and "American Chinese," leaves on a small canvas, are just not heavy enough for that behind-the-phase art that works well for bands like Papa Roach.

It leaves Filter sounding flat to the background from music and all of its element. Patrick's voice is the best when it is not covering up the drums and guitar riffs, so he ends up fading into the background. What a shame because the harmonies are strong and moving.

Filter's new disc is a group that is not only in half price . . ..

'the musical table "The Fantasticks" will be the final production presented by the 2002 Highlands Summer Theatre program at Cal State Hayward, beginning Friday.

The musical table "The Fantasticks" is a folk tale of a young couple in their teens who discover that real life contains more than enough drudgery to make their vision of what is that is. But the music and the shows focus on a young couple in their teens who claims that real life contains more than enough drudgery to make their vision of reality a harsh reality into their relationship.

"The Fantasticks" features some of theatre's most beautiful songs, including "Soon It's Gonna Rain," and "Try to Remember." The musical table "The Fantasticks" authors, Harvey Schmidt and Tom Jones, created the longest running show in history. Since the play was written 40 years ago, it is performed every day until this year.

"The Highland Summer, the play was directed by F. J. Torre, who is directing his first, main- stream production. He also wants to deliver the fantastic to his audience in every way.

"The Fantasticks" producers have something for everyone. Not only is it romantic and poetic, and there is the musical score. The romantic musical score is used to stick to the original storyline and promises that "The Fantasticks" fans will be delighted.

"Pretty much (for) anybody who is familiar with "The Fantasticks" for the most part, we are doing what we would expect," said Ryken. "We have added a couple of things that are new and exciting. And we put two of our own personal photos,"

The final production for Highlands Summer Theatre every year is an opportunity for high school students to explore. College productions. The high school students receive a college credit and producers say everyone involved in the production is from a high school, said Andrews. Enrico, a sophomore at Castro Valley High and a production assistant said, "There are a lot of nice people and has the opportunity to work with them.

"The Fantasticks" will open 8 p.m. on Aug. 17, 22 and 24, and run through Aug. 25, matinee at 2 p.m. in the "Campus Studio." Theatre. The performances are on sale at the "Campus Studio." Theatre. General admission is $12, $10 for students. A special rate of $8 is available for high school students. Persons wishing more information about programs may contact at (510) 885-4299 or by visit at steve@eastbayconsortium.org.