Stage Manager Learns About Theater, Life Lessons

By Mitch Bathke

W

ith five minutes until the opening of Cal State Hayward’s summer production of “As You Like It,” Gillian Robins sat in her chair, a huge binder laid out on her knees. She had two shows per night, taking three to four hours a night, with rehearsals going on for weeks, ranging from two to more than 10 people, changes with every production.

Robins, a senior planning to major in theater and make a career in stage management, when she was thrust into the control booth the opening night of a show because no one else was there to do it.

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