Interspersed between thesexycontortions and tragic ballet, were a few numbers titled "From Something" and "On Fire". These numbers featured young dancers wearing complimentary outfits, tripping each other up, exchanging punches and carrying candles. Titled “Ghost Memories”, it appeared to be a caricature of death, as some of the dancers squeezed themselves into large slitting boxes, while others wobbled to the floor in a death dance and still another scattered white ashes to the wind.

“Ghost Memories” delved on the dancers’ use of their voices for the first time in the show, delivering unorthodox comments on genocide, violence and death. This was rather heavy topics for a dance recital. For a boldly experimental performance, it was a fitting end.

Staff Writer

By Veronica Velasquez

Boldly Experimental Dance Recital

Winter Wonderland Dance

chips of ice. Performing at the "Asobitango," was both risqué and clownish wit.

For the second number, Sarita Trujillo performed a solo dance titled “Evolution.” Dancing to tunes that featured young artists ranging from ballet to hip-hop, she exuded grace, dignity and style with Kristin Peralta to perform "Ghost Memories" delved on the dancers’ use of their voices for the first time in the show, delivering unorthodox comments on genocide, violence and death. This was rather heavy topics for a dance recital. For a boldly experimental performance, it was a fitting end.

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