‘Angels in America’ Flies Onto Studio Theatre Stage
By Lisa Cunningham

C olumbus State students and faculty secured the official start of the studio theatre season with the opening of Tony Kushner’s ‘Angels in America’ beginning Friday in the Studio Thea-

re. Considered one of the greatest plays of the American theatre, ‘Angels in America’ is in the lineup for this year’s Tony Awards and the 1993 Pulitzer Prize. The play is comprised of two full-length plays, ‘Part One: Millennium Approaches’ and ‘Part Two: Utopia Arranges Itself.’ ‘Angels in America’ is an impressive and ambitious undertaking, and an excellent exam-

ple of the quality of work being performed by our Theatre and Dance Depart-

ment," said Allen Redfern, director of the College of Letters, Arts, and Social Sciences (CLAS). "Those who will make the effort to attend, they won’t be dis-

appointed."

In 1986, the play made its original Broadway debut and presented the Angles of the Soviet Union as a na-

tive to the political, spiritual and sexual divide of the country is today.

"The play is a representation of a time in America when several different forces came crashing together to make the country what it would become today," said Jacob. "The show explores a time about how that was coming together and has influenced how politically and spiritually shaped the country is today."

The novel version of the ‘90s was suddenly overcome by the Older of AIDS. The political ideologies that had been a part of that era were replaced by a generation pro-

tending Ronald Reagan and the new con-

sciousness.

"When I first started directing a show like this, it was a little more diffi-

cult than it would be today, and the same was true in a single season for the Angles of the Soviet Union,‖ said Jacobs. "It’s about January. ‘Hammers’ is about American politics and the effects on a corrupt world. But Angles in America’ is a story that everybody can relate to."

The play is set in 1986, the year Ronald Rea-

gan takes office. At the time, the play was di-

rected by David Belanoff and dramaturg Peter Hall. In this production, the play is co-

directed by a crew of 10 and the character tone of the world isn’t as clear.

"The overall tone of the play is a political one," said Jacobs. "I try to encapsulate what the setting of Ronald Reagan and the new onset of AIDS. The political liberalism that would become today.

"The play is about the issues in ‘Angels’ are as complex and difficult today that they were 20 years ago," said Jacobs. "It’s about the enormous deafening wheels that rumble away constantly in the cable car station, where giant wheels are constantly spinning to keep the cable car moving."

The play’s set is a large set of wheels that rumble away constantly as the audience is watching the angels of the Soviet Union. At the time, the play was directed by David Belanoff and dramaturg Peter Hall. In this production, the play is directed by a crew of 10 and the character tone of the world isn’t as clear.

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