Jewish Dance Troupe Reveals Dancers’ ‘Basics’
By Jennifer Vierra

A dance performance called “Basics” by Rin Kimura, who will be assistant professor of dance and in the fall at Cal State Hayward, may turn on some unexpected turn in the performer’s career when two male dancers proceeded to rub their fingers in each other’s ears.

“Although the usual dance piece may be focused on different issues, it’s usually centered around one body type. I wanted to challenge that,” said Kimura, who moved to Hayward Spring from the University of California at Berkeley, where she also teaches.

“The theater and dance world do not feature our bodies and our imperfections, all bodies alike. I believe in a lot of body image to do with a fear of change and death, people want to look young, get rid of wrinkles, and control the exact shape of their body, and until we embrace all the different kinds of bodies, we have no kind of control.”

Audience members of this one part to one-year Jewish Cultural Series watched the dancers perform in the University Theatre lobby and found themselves already immersed in the show.

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