Summer Shakespeare
Offering Wins Over Audience

By Tammy Northington

The University Theatre at Cal State East Bay will open its 39th annual Summer Shakespeare Series this week with a production of “Much Ado About Nothing.”

The two-week run of Shakespeare’s comedy, directed by Professor Emeritus John B. Stevens, plays at 7:30 p.m. through July 27 in the Performing Arts Center (PAC) Theatre.

“Much Ado About Nothing” is a classic comedy about love and matchmaking. The story centers on two couples: Claudio and Hero, who are in love and wish to be married in one week. They are about to wed when Hero’s cousin Beatrice, a sarcastic woman who is known for putting people on the spot, is announced as the bride. The couple plans to use Beatrice to serve up a marriage trap for Hero’s cousin, Benedick, a confirmed bachelor.

In the meantime, the evil Don John tries to break up Hero’s cousin Beatrice, a sarcastic woman who is known for putting people on the spot, is announced as the bride. The couple plans to use Beatrice to serve up a marriage trap for Hero’s cousin, Benedick, a confirmed bachelor.

Benedick, a confirmed bachelor, is looking for a woman who will challenge him and satisfy his soul. He is about to get married to Hero when her cousin Beatrice, the bride, comes to the wedding with her own ideas. Benedick is supposed to be married to Hero, but he is in love with Beatrice and wants to marry her instead.

The wedding plans are disrupted when the evil Don John tries to break up the couple by pretending to be Hero’s cousin. The plan backfires when the couple falls in love with each other and decide to get married.

By mid-week, the audience were laughing and sighing as they watched the couple’s love story unfold. The audience was captivated by the two main characters and their antics, which kept them on the edge of their seats.

“The cast was excellent, and the acting was on point,” said one audience member. “The production was well-directed, and the set was beautiful.”

The Summer Shakespeare Series is a popular event in the community and draws a large audience each year. The series is sponsored by the Department of Theatre and Dance at Cal State East Bay.

“Much Ado About Nothing” is part of the Summer Shakespeare Series and is one of the most popular productions. The series is an annual event that draws a large audience each year.

“Much Ado About Nothing” is a classic comedy about love and matchmaking. The story centers on two couples: Claudio and Hero, who are in love and wish to be married in one week. They are about to wed when Hero’s cousin Beatrice, a sarcastic woman who is known for putting people on the spot, is announced as the bride.

In the meantime, the evil Don John tries to break up Hero’s cousin Beatrice, a sarcastic woman who is known for putting people on the spot, is announced as the bride. The couple plans to use Beatrice to serve up a marriage trap for Hero’s cousin, Benedick, a confirmed bachelor.

Benedick, a confirmed bachelor, is looking for a woman who will challenge him and satisfy his soul. He is about to get married to Hero when her cousin Beatrice, the bride, comes to the wedding with her own ideas. Benedick is supposed to be married to Hero, but he is in love with Beatrice and wants to marry her instead.

The wedding plans are disrupted when the evil Don John tries to break up the couple by pretending to be Hero’s cousin. The plan backfires when the couple falls in love with each other and decide to get married.

By mid-week, the audience were laughing and sighing as they watched the couple’s love story unfold. The audience was captivated by the two main characters and their antics, which kept them on the edge of their seats.

“The cast was excellent, and the acting was on point,” said one audience member. “The production was well-directed, and the set was beautiful.”

The Summer Shakespeare Series is a popular event in the community and draws a large audience each year. The series is sponsored by the Department of Theatre and Dance at Cal State East Bay.

“Much Ado About Nothing” is part of the Summer Shakespeare Series and is one of the most popular productions. The series is an annual event that draws a large audience each year.