

Interview Guide: “Becoming a Teacher of Diversity and Social Justice”
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Opening Script:

Thank you for agreeing to be interviewed, we really appreciate your participation. I’m _____ a research assistant for the development of the DSJ Pedagogy Guide. This interview is completely voluntary, and you do not have to answer any questions you do not want to answer. It will take about 30 minutes.

(If syllabi submission) We have asked to interview you because of the exemplary DSJ-content/quality found in your syllabus submitted to the DSJ Planning Project funded with a PEIL Planning Grant in 2012-2013. The aim of the interview is learn about how you carry that out, what is your aim, and how you set the tone in a classroom. The goal is also to know about your view of how your background and life/social/professional experiences have influenced your view of and approach to DSJ in education.

(If Advisory Board member) We have asked to interview you because you are on the Advisory Board for the Diversity and Social Justice PEIL Implementation Project. The aim of the interview is learn about how you teach DSJ, what is your aim, and how you set the tone in a classroom. The goal is also to know about your view of how your background and life/social/professional experiences have influenced your view of and approach to DSJ in education.

With your consent, this interview will be audio or video recorded. You may choose whether you would like to keep the recording confidential, or consent to its use in the DSJ Pedagogy Guide. These are likely to be products of your work that the research team identifies as exemplary. Let’s take a few moments to go over the informed consent and release forms.

Go over consent and release forms, give option for audio or video recording.

Do you have any questions before we begin?

1. Describe your evolution as a teacher of DSJ.

Probes:

What has inspired you personally and professionally?
Personal, family, social or political events and factors that contribute?
What has brought you here?
What has supported you to teach DSJ?
Aims and goals?
How did you come to see it that way?

2. *(Omit if advisory board member)* In the syllabus you submitted to our study last year, we found _____. Can you tell us more about that?

Probes:

What was that like for you?
How decide to include that?
What are you trying to achieve?
How do students respond?

3. Describe a success and a challenge you have experienced in teaching DSJ.

Probes:

- a. What was that like for you?
- b. Students, colleagues, institutional (response, support, challenges)?
- c. What do you find rewarding about teaching DSJ?
- d. What has been your greatest learning/realization about DSJ?