

## Cal State East Bay

### Appendix 1: Requests for in-person Academic Instruction

| Color Code | Code Meaning  |
|------------|---|
| 22         | Held outside with ample opportunity for distancing                |
| 3          | Off-site in a professional or clinical setting                    |
| 9          | Need access to campus one day during the term                     |
| 7          | Need access to facilities and equipment 2-7 times during the term |
| 46         | By arrangement with 1-5 students meeting as needed                |

#### COLLEGE OF SCIENCE

| CODE | Department | Course # | Course Title                     |
|------|------------|----------|----------------------------------|
|      | BIOL       | 415      | PCR & Sequencing                 |
|      | BIOL       | 415      | PCR & Sequencing                 |
|      | CHEM       | 420      | Instrumental Analysis Lab        |
|      | CHEM       | 443      | Biochem Lab I                    |
|      | CMGT       | 206      | Construction Materials           |
|      | CMPE       | 322      | Digital Design Lab               |
|      | CMPE       | 330      | Electric Circuits II             |
|      | CMPE       | 492      | Senior Design I                  |
|      | ENSC       | 397      | Adv. Field Experience            |
|      | GEOL       | 210      | Physical & Environmental Geology |
|      | GEOL       | 297      | Introductory Field Experience    |
|      | GEOL       | 360      | Mineralogy and Optical Cryst.    |
|      | GEOL       | 381      | Structural Geology               |
|      | GEOL       | 631      | Isotope Geochemistry             |
|      | INDE       | 390      | Human Factors & Work Methods     |
|      | MATH       | 692      | Math Comp Exam Capstone          |
|      | NURS       | 321      | Nursing Interventions II, 01     |
|      | NURS       | 321      | Nursing Interventions II, 02     |
|      | NURS       | 321      | Nursing Interventions II, 03     |
|      | NURS       | 321      | Nursing Interventions II, 04     |
|      | NURS       | 323      | Nurs Care of Adults I Practice   |
|      | NURS       | 411      | Maternity Nursing Practice       |
|      | NURS       | 413      | Pediatric Nursing Practice       |
|      | NURS       | 421      | Nursing Care Adults II Practice  |
|      | NURS       | 451      | Community Health Nurs Practice   |
|      | SCI        | 308      | Hands On Science Teaching        |
|      | STAT       | 692      | Comprehensive Exam Review        |

### COLLEGE OF BUSINESS & ECONOMICS

| CODE | Department | Course # | Course Title  |
|------|------------|----------|---|
|      | ACCT       | 312-01   | Intermediate Financial Accounting II                  |
|      | ACCT       | 312-02   | Intermediate Financial Accounting II                  |
|      | ACCT       | 630-15SS | Federal Taxation for Individuals and Sole Proprietors |
|      | ACCT       | 411-01   | Advanced Financial Accounting                         |
|      | ACCT       | 215-01   | Introduction to Managerial Accounting                 |
|      | ACCT       | 215-02   | Introduction to Managerial Accounting                 |
|      | ACCT       | 340-02   | Accounting Information Systems                        |

### COLLEGE OF EDUCATION & ALLIED STUDIES

| CODE | Department | Course # | Course Title            |
|------|------------|----------|-------------------------|
|      | EPSY       | 648-01   | Assessment and Testing  |
|      | EPSY       | 663-01   | Psych Ed Report Writing |
|      | EPSY       | 684-10   | Neuropsychology of LD   |
|      | TED        | 512-01   | C&I Science             |
|      | TED        | 537-01   | Science Methods II      |

### COLLEGE OF LETTERS, ARTS & SOCIAL SCIENCES

| CODE | Department | Course # | Course Title                    |
|------|------------|----------|---------------------------------|
|      | ART        | 100-01   | Fundamentals of Drawing         |
|      | ART        | 100-02   | Fundamentals of Drawing         |
|      | ART        | 100-03   | Fundamentals of Drawing         |
|      | ART        | 103-01   | 3D Process                      |
|      | ART        | 103-02   | 3D Process                      |
|      | ART        | 103-03   | 3D Process                      |
|      | ART        | 111      | Sculpture I                     |
|      | ART        | 115-01   | Ceramics I                      |
|      | ART        | 115-02   | Ceramics I                      |
|      | ART        | 211-1X   | Sculpture II                    |
|      | ART        | 215-1X   | Ceramics II                     |
|      | ART        | 230      | Graphic Arts                    |
|      | ART        | 243      | Video I                         |
|      | ART        | 255      | Game Design I                   |
|      | ART        | 279      | Printmaking I                   |
|      | ART        | 311-1X   | Sculpture III                   |
|      | ART        | 315-1X   | Ceramics III                    |
|      | ART        | 379      | Printmaking II                  |
|      | ART        | 680      | Interactive Content Development |
|      | ART        | 682      | Individual Multimedia Research  |
|      | COMM       | 328      | MM Reporting & Writing          |
|      | COMM       | 333      | Photojournalism                 |

|          |        |  |
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| COMM     | 335    | Visual and Multimedia Storytelling I               |
| COMM     | 435    | Visual and Multimedia Storytelling II              |
| COMM     | 496A   | Topics in Media Production                         |
| DANCE    | 360    | Interdisciplinary Ens Performance                  |
| DANCE    | 362    | Inclusive ensemble                                 |
| ENVT/GEG | 225    | Fundamentals of GIS                                |
| ENVT/GEG | 225    | Fundamentals of GIA                                |
| ENVT/GEG | 380    | Field Studies                                      |
| ENVT/GEG | 310    | Literature and Research Methods                    |
| ENVT/GEG | 320    | Environmental Resource Analysis                    |
| MUSIC    | 119    | Keyboard 2   |
| MUSIC    | 218B   | Intermediate Keyboard 2                            |
| MUSIC    | 233    | Teaching Brass Instruments                         |
| MUSIC    | 261A   | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 261D   | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 262    | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 263D   | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 264    | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 264B   | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 264C   | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 265C   | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 265E   | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 267    | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 267A   | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 269D   | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 269F   | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 280    | Essentials of Music Technology                     |
| MUSIC    | 281-01 | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 281-02 | Applied Music Study (Private Lessons and Coaching) |
| MUSIC    | 282    | Instrumental Coaching                              |
| MUSIC    | 317    | Improvisation Techniques                           |
| MUSIC    | 341    | Basic Conducting                                   |
| MUSIC    | 351B   | East Bay Singers                                   |
| MUSIC    | 353    | East Bay Wind Symphony                             |
| MUSIC    | 355    | East Bay Jazz Orchestra                            |
| MUSIC    | 361    | Chamber Wind Ensemble                              |
| MUSIC    | 363    | Percussion Ensemble                                |
| MUSIC    | 364    | African Drumming Ensemble                          |
| MUSIC    | 367    | Piano Ensemble                                     |
| MUSIC    | 368F   | Jazz Composers Ensemble                            |
| MUSIC    | 369A   | Vocal Repertory Ensemble                           |
| MUSIC    | 380    | Recital  |

|       |         |  |
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| MUSIC | 461A    | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 461D    | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 462     | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 463E    | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 465B    | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 466     | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 467A-01 | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 467A-02 | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 469C    | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 469E    | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 469F    | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 481-01  | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 481-02  | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 482     | Instrumental Coaching                              |
| MUSIC | 661A-01 | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 661A-02 | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 667A-01 | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 667A-02 | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 668-01  | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 668-02  | Applied Music Study (Private Lessons and Coaching) |
| MUSIC | 681     | Applied Music Study (Private Lessons and Coaching) |
| SLHS  | 403     | Audiometry Lab                                     |
| SLHS  | 694     | Practicum  |
| SLHS  | 695     | Practicum  |
| SLHS  | 696     | Practicum  |
| SW    | 695A    | SW Practicum                                       |
| THEA  | 100     | Spotlight on Life                                  |
| THEA  | 101     | Social Justice Theater                             |
| THEA  | 111     | Costume Technique                                  |
| THEA  | 113     | Stage Lighting                                     |
| THEA  | 115     | Safe Shop Technique                                |
| THEA  | 234     | Social Justice Ensemble                            |
| THEA  | 350     | Theatre Performance                                |
| THEA  | 351     | Intermediate Acting                                |
| THEA  | 360     | Tech & Design Studio                               |
| THEA  | 365     | Masks & Specialized Makeup                         |
| THEA  | 371     | Musical Theatre Techniques                         |
| THEA  | 381     | Stage, Light & Sound Support                       |
| THEA  | 382     | Costume Makeup Show Support                        |
| THEA  | 461     | Scenery, Light, and Sound Design                   |